TO THE

GRAND ARMY OF THE REPUBLIC.

General U. S. Grant,

The Man who saved the Nation, WRITTEN BY GEO. COOPER. 4

We've a Man for our Leader, BY SIDNEY HERBERT. 4

AND THE CELEBRATED

GRANT'S CAMPAIGN MARCH BY Mack. 4

NEW YORK

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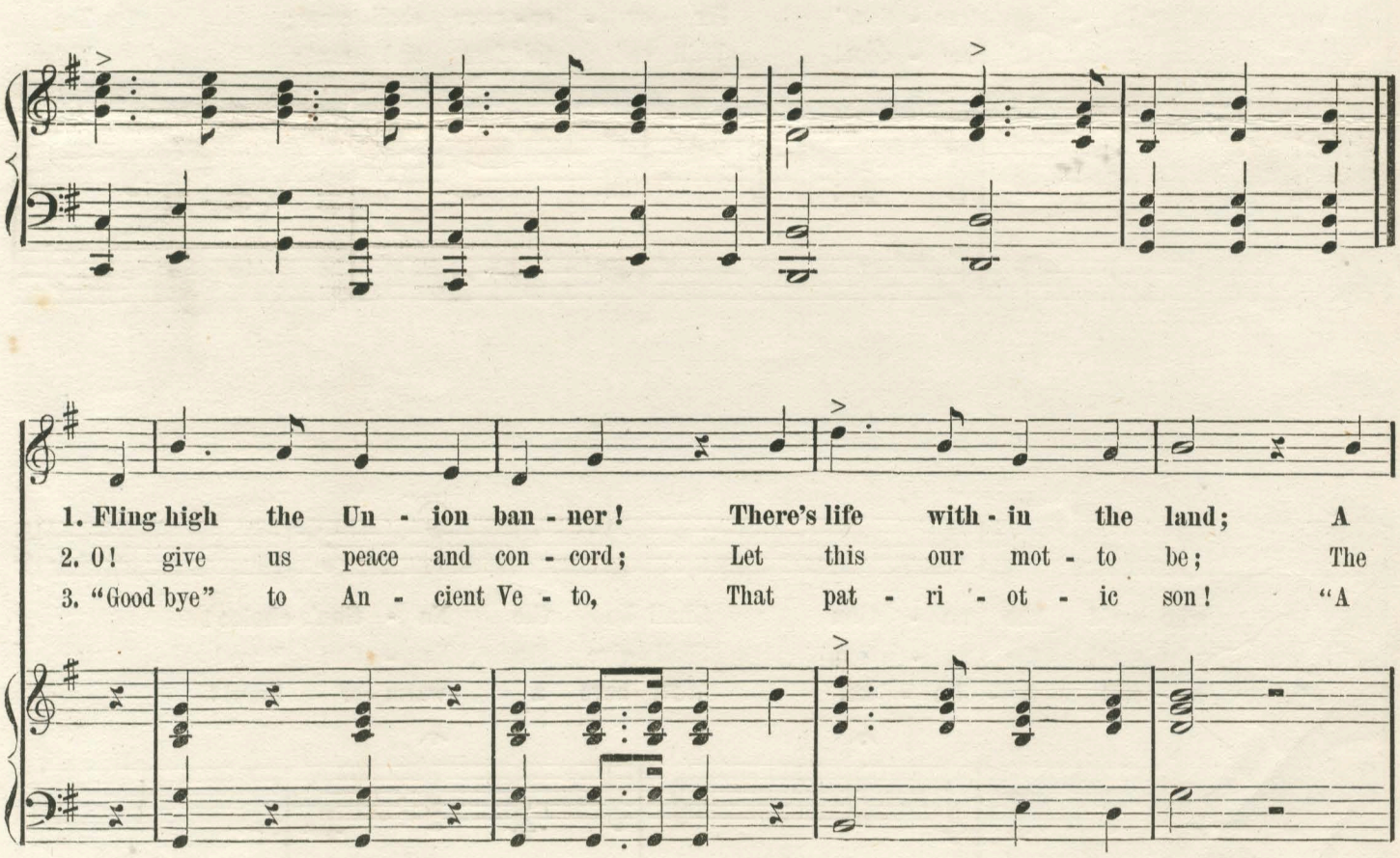
F. RATELLIER, LITH, 198 BROADWAY, N.Y.

THE MAN WHO SAVED THE NATION.

CAMPAIGN SONG AND CHORUS.

Written by GEO. COOPER.


1. Fling high the Un - ion ban - ner! There's life with - in the land; A
2. O! give us peace and con - cord; Let this our mot - to be; The
3. "Good bye" to An - cient Ve - to, That pat - ri - ot - ic son! "A

✱ 333—3.

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Just issued—THE GRANT CAMPAIGN SONGSTER—a series of GRANT songs—Price 25 cts.

round our chief we'll gath - er, A true and loy - al band! For
land is in com - mo - tion, We'll calm the troub - led sea. This
swing - ing round the cir - cle," Right home - ward let him run! Ex -

free - dom's no - ble cham - pion We'll give our heart and voice; For
war of "Re - con-struc - tion," For ev - er - more shall cease; The
tend the realms of Free - dom! We'll end this fuss and rant; We've

he who sav'd the na - tion Shall be the Na - tion's choice!
man who sav'd the na - tion, Shall give the Na - tion Peace!
got a cold A - las - ka, We'll have a warm - er Grant!

AIR

Then ral - ly round the ban - ner, Good men of ev' - ry sta - tion, For

ALTO

TENOR

Then ral - ly round the ban - ner, Good men of ev' - ry sta - tion, For

BASS

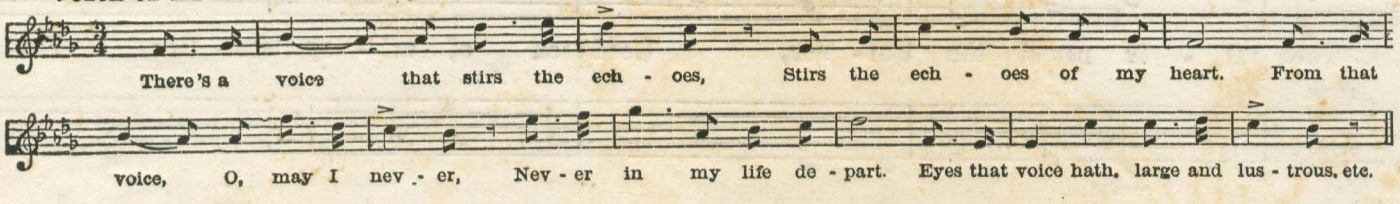
Vic - to - ry and U. S. G. The man who sav'd the Na - tion!

Vic - to - ry and U. S. G. The man who sav'd the Na - tion!

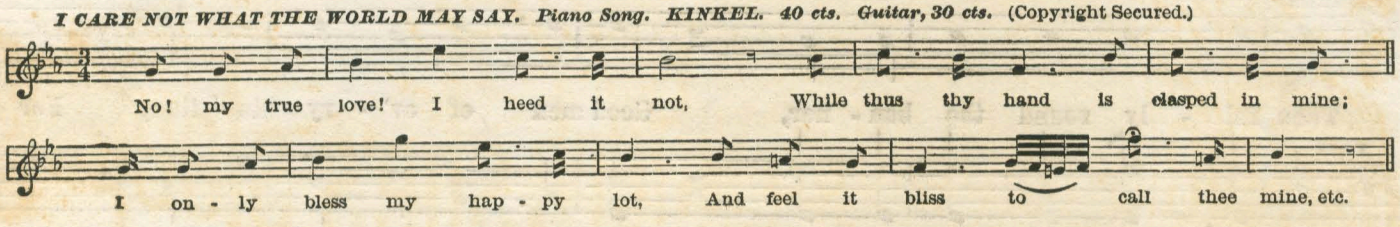
Warren, Music Stereotyper. 43 Centre St. N. York.

A CHOICE SELECTION OF BEAUTIFUL BALLADS.

VOICE OF MY HEART. *Piano Song.* ***MORTIMER.*** *35 cts. Guitar, 30 cts.* (Copyright Secured.)

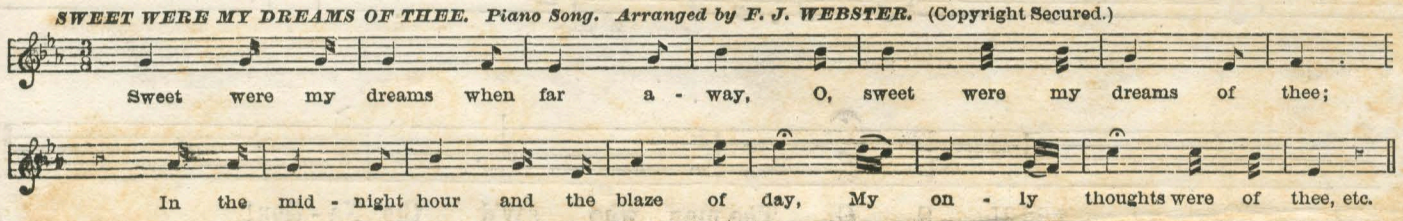

There's a voice that stirs the ech - oes, Stirs the ech - oes of my heart. From that
voice, O, may I nev - er, Nev - er in my life de - part. Eyes that voice hath, large and lus - trous, etc.

I CARE NOT WHAT THE WORLD MAY SAY. *Piano Song.* ***KINKEL.*** *40 cts. Guitar, 30 cts.* (Copyright Secured.)

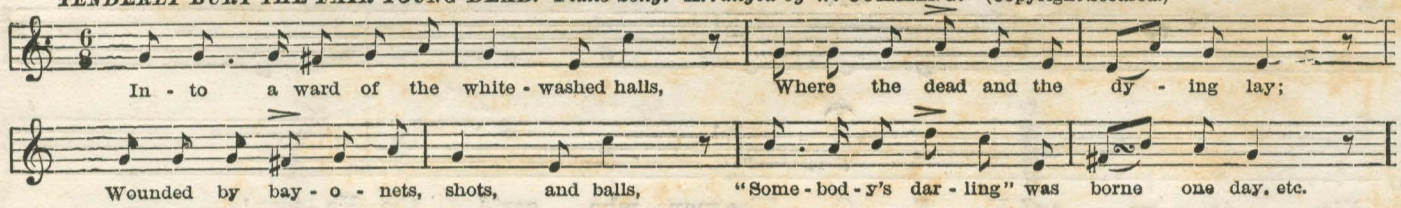

No! my true love! I heed it not, While thus thy hand is clasped in mine;
I on - ly bless my hap - py lot, And feel it bliss to call thee mine, etc.

HOW CAN I BEAR TO PART FROM THEE? *Piano Song.* ***MEININGER.*** (Copyright Secured.)

SWEET WERE MY DREAMS OF THEE. *Piano Song. Arranged by* ***F. J. WEBSTER.*** (Copyright Secured.)


Sweet were my dreams when far a - way, O, sweet were my dreams of thee;
In the mid - night hour and the blaze of day, My on - ly thoughts were of thee, etc.

TENDERLY BURY THE FAIR YOUNG DEAD. *Piano Song. Arranged by* ***W. CUMMING.*** (Copyright Secured.)

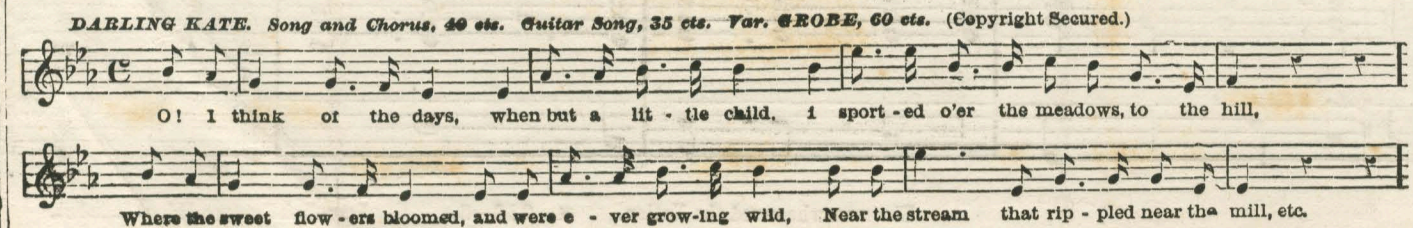

In - to a ward of the white - washed halls, Where the dead and the dy - ing lay;
Wounded by bay - o - nets, shots, and balls, "Some - bod - y's dar - ling" was borne one day, etc.

ERIN IS MY HOME. *Piano Song.* ***MAEDER.*** (Copyright Secured.)

IF I WERE THE LIGHT OF THE BRIGHTEST STAR. *Piano Song.* ***DOWNIE.*** (Copyright Secured.)

If I were the breath of a fra - grant flower, With a view - less wing and free,
I would steal a - way from the fair - est bower And live, love! yes, live, love! but for thee, etc.

DARLING KATE. *Song and Chorus, 40 cts. Guitar Song, 35 cts. Var.* ***GROBE,*** *60 cts.* (Copyright Secured.)


O! I think of the days, when but a lit - tle child, I sport - ed o'er the meadows, to the hill,
Where the sweet flow - ers bloomed, and were e - ver grow-ing wild, Near the stream that rip - pled near the mill, etc.